

# String Quartet No.1

## I



Moderato

Violin I *mf*

Violin II *p*

Viola *p*

Violoncello *mp*

4

Vln. I

Vln. II

Vla. *mf*

Vc.

7

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*p*

*pp*

*p*

*sim.*

11

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*3*

*3*

*3*

*3*

14

Vln. I

Vln. II

Vla.

Vc.

*p*

*cresc.*

*mf*

*mf*

*3*

*3*

*3*

*3*

18

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*mp*

*p*

Measures 18-21. Vln. I and II play triplets. Vla. and Vc. play triplets and sixteenth notes. Dynamics include *mf*, *p*, and *mp*.

22

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

Measures 22-25. Vln. I and II play sixteenth notes and triplets. Vla. and Vc. play sixteenth notes and triplets. Dynamics include *mp*.

26

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*pp*

Measures 26-29. Vln. I and II play triplets and sixteenth notes. Vla. and Vc. play sixteenth notes and triplets. Dynamics include *p* and *pp*.

29

Vln. I

Vln. II

Vla.

Vc.

*p*  
pizz.

*p*

*mp*  
pizz.

*p*

33

Vln. I

Vln. II

Vla.

Vc.

arco  
*mp*

arco  
*mf*

pizz.

*p*

arco

36

Vln. I

Vln. II

Vla.

Vc.

arco

*f*

*f*

arco

*f*

40

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*mf*

*arco*

*mp*

*p*

41

42

43

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc. 3*

*cresc.*

44

45

46

Vln. I

Vln. II

Vla.

Vc.

*tr*

*p*

*p*

*pp*

*p*

*pp*

47

48

49

50

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*mp*

*mp*

54

Vln. I

Vln. II

Vla.

Vc.

*mp*

57

Vln. I

Vln. II

Vla.

Vc.

*mf*

*cresc.*

*p*

*pizz.*

61

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

pizz.

pizz.

65

Vln. I

*p*

3

*mp*

arco

Vln. II

arco

pizz.

arco

Vla.

*mf*

*p*

arco

Vc.

69

Vln. I

*p*

*sim.*

3

Vln. II

*mp*

3

*mf*

3

Vla.

*arco*

3

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

V

75

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*p*

*p*

79

Vln. I

Vln. II

Vla.

Vc.



82

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*p*

*mf*

86

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

89

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*p*

10

93

Vln. I

Vln. II

Vla.

Vc.

sim.

3

3

96

Vln. I

*mp* *p*

Vln. II

*mp* *p*

Vla.

Vc.

[illegible]

104

Vln. I *mf* 3 3 V V

Vln. II *p*

Vla. *p*

Vc. *p* 3 3

108

Vln. I *mp* 3 3 *mf* 3 3

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

111

Vln. I 3 *cresc.* 3 3 3 3

Vln. II *cresc.* 3 3

Vla. *cresc.* 3 3

Vc. *cresc.*

114

Vln. I

Vln. II

Vla.

Vc.

*p*  
pizz.

*p*

*mf*  
pizz.

*mp*

118

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

*mp*

*f*

pizz.

*p*

arco

*mp*

122

Vln. I

Vln. II

Vla.

Vc.

arco

*mf*

*mf*

arco

*mf*

arco

*f*

126

Vln. I

*p*

*cresc.*

Vln. II

*p*

*cresc.*

Vla.

*p*

*cresc.*

Vc.

arco

*mp*

*p*

*cresc.*

129

Vln. I

*f*

Vln. II

Vla.

Vc.

133

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

136

Vln. I

Vln. II

Vla.

Vc.

First system of music (measures 136-138) for Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). Measure 136: Vln. I has a whole rest; Vln. II plays a half note D5; Vla. plays a half note D4; Vc. plays a half note D3. Measure 137: Vln. I has a half note E5; Vln. II plays a half note D5; Vla. plays a half note D4; Vc. plays a half note D3. Measure 138: Vln. I has a half note F#5; Vln. II has a half note E5; Vla. has a half note D4; Vc. has a half note D3. Dynamics: Vln. I starts at *p* in measure 138; Vln. II starts at *p* in measure 136 and *pp* in measure 138; Vla. starts at *p* in measure 136 and *pp* in measure 138; Vc. starts at *mp* in measure 136 and *mf* in measure 138. There are triplets in measures 137 and 138 for Vln. I, Vln. II, and Vla.

139

Vln. I

Vln. II

Vla.

Vc.

Second system of music (measures 139-141) for Violin I, Violin II, Viola, and Violoncello. Measure 139: Vln. I has a half note F#5; Vln. II has a half note E5; Vla. has a half note D4; Vc. has a half note D3. Measure 140: Vln. I has a half note G#5; Vln. II has a half note F#5; Vla. has a half note E4; Vc. has a half note D3. Measure 141: Vln. I has a half note A5; Vln. II has a half note G#5; Vla. has a half note F#4; Vc. has a half note E3. Dynamics: Vln. I starts at *f* in measure 139; Vln. II starts at *mf* in measure 140; Vla. starts at *mf* in measure 140; Vc. starts at *mf* in measure 140. There are triplets in measures 139 and 140 for Vln. I, Vln. II, and Vla.